The Department of Extension

and

The Edmonton Symphony Society

present the last of four

SUMMER CONCERTS

●

"The Creation"

by

Franz Joseph Haydn

Conducted by RICHARD S. EATON

CONVOCATION HALL

Wednesday, August 5th, 1959 at 8:30 p.m.

The orchestra for this concert is made possible through the help of the Canada Council

THE CREATION ..... *F. J. Haydn*

FIRST PART

1.	Introduction - - -	Representation of chaos
2.	Recit. and Chorus - -	In the beginning
3.	Air - - - - - - -	Now vanish before the holy beams
	Chorus - - - - - -	Despairing cursing rage
4.	Recit. - - - - - - -	And God made the firmament
5.	Solo and Chorus - -	The marv'llous work
6.	Recit. - - - - - - -	And God said, Let the waters
7.	Air - - - - - - -	Rolling in foaming billows
8.	Recit. - - - - - - -	And God said, Let the earth
9.	Air - - - - - - -	With verdure clad
10.	Recit. - - - - - - -	And the heavenly host
11.	Chorus - - - - - -	Awake the harp
12.	Recit. - - - - - - -	And God said, Let there be lights
13.	Recit. - - - - - - -	In splendour bright
14.	Chorus - - - - - -	The heavens are telling

INTERMISSION

SECOND PART

15.	Recit. - - - - - - -	And God said, Let the waters
16.	Air - - - - - - -	On mighty pens
17.	Recit. - - - - - - -	And God created great whales
18.	Recit. - - - - - - -	And the Angels
19.	Trio - - -- - - -	Most beautiful appear
20.	Trio and Chorus - -	The Lord is great
21.	Recit. - - - - - - -	And God said, Let the earth bring forth
22.	Recit. - - - - - - -	Straight opening
23.	Air - - - - - - -	Now heaven in fullest glory shone
24.	Recit. - - - - - - -	And God created man
25.	Air - - - - - - -	In native worth
26.	Recit. - - - - - - -	And God saw everything that he had made
27A.	Trio - - - - - - -	On thee each living soul awaits
27B.	Second Chorus - -	Achieved is the glorious work

THIRD PART

28.	Introduction	
	Recit. - - - - - - -	In rosy mantle appears
29.	Duet and Chorus - -	By thee with bliss
	Chorus - - - - -	Hail! bounteous Lord!
30.	Duet - - - - - - -	Graceful consort
31.	Recit. - - - - - - -	O happy pair
32.	Chorus - - - - -	Sing the Lord, ye voices all

GOD SAVE THE QUEEN

THE CHORUS consists of members of the University Mixed Chorus, the University Singers, Summer Session students and members of various Edmonton church choirs.

Sopranos

Ingrid Baginski
Loretta Baker
Jane Bolton
Marilyn Bowman
Carmen Bourret
Patricia Brine
Maureen Buie
Mona Clegg
Catherine Christou
Helen Dubas
Doreen Flesher
Betty Gayler
Phyllis Harris
Gladys Hart
Alice Hicken
Eveline Hobbs
Sylvia Honeychurch
Louise Jensen
Shirley Johnson
Jean Jones
Rosebary Kimmel
Minnie MacKinnon
Leona McDonald
Margaret McGirr
Patricia McNeill
Eileen Noble
Audrey Olsen
Margery Ramsay
Christine Roberts
Olie Rudyk
Sora Satanove
Anne Sigurdson
Helen Sinclair
Sister Marie Leo
Sister Miriam Thérèse
Irma Sly
Ellen Carey Smith
Marilyn Smith
Ann Suitor
Marion Walker
Ida Wegelin
Avril Winks
Rosa Wolters
Kathleen Wright

Contraltos

Eva Albers
Irene Bullock
Erina Clegg
Kathleen Crossley
Frances Currie
June Daley
Jackie Davison
Barbara Elliott
Ruth Ferguson
Jeanette Finley
Ann Gouthro
Gladys Haguta
Marie Haluschak
Joyce Hendrickson
June Hillman
Myfanwy Laing
Vera Law
Elsie Lentz
Eleanor Lobb
Marjorie McEwen
Evelyn Mondea
Rose Moore
Martha Munz
Evelyn Norman
Edna O'Connell
Joy Phillips
Gwen Polomark
Gail Robertson
Elizabeth Schmidt
Gwen Schommer
Sister Marie Joseph-Hector
Sister Marie Saint Sauveur
Sister Patricia
Shirley Tanner
Jean Iris Tatroe
Suzanne Thompson

Tenors

Gerald Baycroft
John Engel
Alexander Grant
Eric Hale
Lawrence Lindsay
James New
John New
William Noble
Ray Ratzlaff
Lynn Scowen
Robert Swaffield
William Winchester
William Windsor

Basses

Bas Benger
John Brown
Harvey Cuming
Kenah Exham
David Giffen
Gordon Kay Greene
Earl Hardy
Ken Hicken
Irvine McKee
Rod Morisset
Douglas Oke
Gerhard Schaefer
Jack Stead
Douglas Trenchard
Harold Wiebe
Rudolph Zoumer

GORDON K. GREENE—Assistant Conductor

SOLOISTS

Ruth New—Soprano
Paul Bourret—Tenor
Glyn Williams—Bass

ORCHESTRA

First Violins

Edgar Williams
Marguerite Marzantowicz
Dolly Ann Thachuk
Roderick Cook

Second Violins

Donna Jenkins
Hope Hattersley
Hector Wyman
Mel Taskey

Violas

Dorothie Langmo
Walter Holowach

Cellos

Josephine Stretton
Walter Meyer

Double Bass

Norman Dolman
George Woodall

Clarinet

Ernest Dalwood

Flute

Joan Pecover

Pianist

Jocelyn Pritchard

Haydn's two visits to London in the 1790's fired him with an admiration for Handel's oratorios, and prompted a longing to write something in this form himself. He returned to Vienna in 1795 with an English oratorio text which is said to have been prepared for Handel by Linley, and based on Milton's account of the creation of the world in "Paradise Lost". However, Haydn did not feel equal to setting an English text. Sweiten, a self-important baron who "fancied himself as poet, translator, and midwife of genius," produced a translation, and arranged sufficient funds to guarantee a first performance. Haydn set to work with more than ordinary devotion and vigour, though he was 65 at the time. He claimed he was never so devout as when he was at work on the "Creation". It was completed the 6th of April, 1798.

The work begins with an orchestral "Representation of chaos", out of which in six successive days God creates the heaven and the earth. There are three main parts or divisions in the oratorio, the first two of which are concerned with the events of the creation. The sixth day concludes with the tremendous chorus "Achieved is the Glorious Work". The third part begins with an introduction signifying morning. Adam and Eve are seen on the first day of completed creation glorifying God in grateful hymns of praise. The oratorio concludes with chorus and soloists combined, singing:

"Praise the Lord, utter thanks,
Jehovah's praise forever shall endure.
Amen."